

VISVA-BHARATI



DEPARTMENT OF SCULPTURE

KALA-BHAVANA

(Institute of Fine Arts & Crafts)

INTERNSHIP PROGRAMME IN SCULPTURE, KALA-BHAVANA, VISVA-BHARATI (2025-2026)

Duration	:	120 Hours
Contact details of Co-ordinator	:	Lawanshaibha Kharmawlong Assistant Professor Department of Sculpture Visva-Bharati, Santiniketan – 731235
Email. ID	:	lawan.kharmawlong@visva-bharati.ac.in
Contact details of Internship Supervisor	:	Mati Lal Kalai, Associate Professor, Department of Sculpture, Kala-Bhavana, Visva-Bharati.
Email. ID	:	mati.lalkalai@visva-bharati.ac.in

MENTOR AND SUBJECT CODE OF THE INTERNSHIP PROGRAMME

Sl.No	Name of the Mentor	Code	Title of the UG Internship
1	Prof. Pankaj Panwar, Professor, Department of Sculpture	INTERN-SC/01	Creative Sculpture (Understanding the role of material in contemporary sculpture)
2	Mati Lal Kalai Associate Professor & Head of the Department of Sculpture	INTERN-SC/02	Wood sculpture (Carving techniques and process)
3	Sutanu Chatterjee, Associate Professor Department of Sculpture	INTERN-SC/03	Portraiture and character study in clay
4	Kamal Dhar, Assistant Professor Department of Sculpture	INTERN-SC/04	Making of Terracotta technique and firing method
5	Amit Kumar Dhara, Assistant Professor Department of Sculpture	INTERN-SC/05	Relief sculpture/Intaglio sand casting
6	Lawanshaibha Kharmawlong, Assistant Professor Department of Sculpture	INTERN-SC/06	Arc-welding with scrap metal
7	Sajad H Hamdani, Assistant Professor Department of Sculpture	INTERN-SC/07	‘Sculpting narratives’ an introductory workshop

Procedure for enrolment:

All candidates presently enrolled under Undergraduate Program (NEP) who wish to enrol in an Internship Programme in Sculpture at the Department of Sculpture, Kala-Bhavana, Visva Bharati, Santiniketan are required to register/fill in the Google form provided below;

Please click on the link for filling-up the form

The Google Form is available at : <https://forms.gle/bj4cARL7EoySLHfv6>

Last Date of enrolment: **20/07/2025, 05:00 PM**

Short-listed candidates will be intimated via email.

1. INTERN-SC/01 - DETAILS OF THE INTERNSHIP PROGRAMME

Name of Mentor	: PROF. PANKAJ PANWAR, Professor, Department of Sculpture
Code	: INTERN-SC/01
Title of the Internship programme	: Creative Sculpture (Understanding the role of material in contemporary sculpture)
Nature of Internship Programme	: Skill based enhancing employability
Description of the Internship Programme	: In this programme I would introduce students with the role of materials in the development of contemporary sculpture and by giving them a presentation of verity of Indian and the world's artist, how materials other than concept and ideas play a major role in contemporary sculpture. Also decide they will experiment practically using unconventional materials to create their sculpture
Objective	: Developing their awareness f for contemporary in sculpture
Duration: Days	: 120 hrs
Mode of Internship Programme	: Offline
Minimum Eligibility criteria	: Ongoing UG programme students.
Date of start and closure of Internship Programme	: Negotiable

Total intake of Interns/slot	: 02
Selection process (if any)	: Portfolio of work and viva-voce.
Place of internship	: Department of Sculpture, Kala-Bhavana, Visva Bharati
Logistics (minimum) to be provided, if any:	
Fee to be paid	: As per University guidelines

2. INTERN-SC/02 - DETAILS OF THE INTERNSHIP PROGRAMME

Name of Mentor	: MATI LAL KALAI, Associate Professor & Head of the Department
Code	: INTERN-SC/02
Title of the Internship programme	: Wood Sculpture (Carving, technique & Process)
Nature of Internship Programme	: Skill based enhancing employability
Description of the Internship Programme	: The quality and type of wood matters the most for the Sculpture works such as Teak, Gamar, mahogany, Black ablush wood, Jackfruit, Sirish, and Sishu etc. The wood needs to be seasoned then bark has to be removed and with the help of chalk drawing will be made on the wood and lastly with the help of tools like mallet, half round chisel, and flat chisel etc. the wood will be curved/sculpted. The Sculpture can be either polished or texture linseed oil will be applied over the sculpture wood so that the wood does not crack. By the use of the linseed oil the sculpted wood may change its colour from a dull to dark colour which makes it look beautiful.
Objective	: Technique: wood curving technique To learn how to make sculpture. How to create and make texture.
Duration: Days	: 120 hrs
Mode of Internship Programme	: Offline
Minimum Eligibility criteria	: Ongoing UG programme students.
Date of start and closure of Internship Programme	: Negotiable
Total intake of Interns/slot	: 02
Selection process (if any)	: Portfolio of work and viva-voce.
Place of internship	: Department of Sculpture, Kala-Bhavana, Visva Bharati
Logistics (minimum) to be provided, if any:	

Fee to be paid : As per University guidelines

3. INTERN-SC/03 - DETAILS OF THE INTERNSHIP PROGRAMME

Name of Mentor	: SUTANU CHATTERJEE Associate Professor Department of Sculpture
Code	: INTERN-SC/03
Title of the UG internship programme	: Portraiture and character study in clay.
Nature of Internship Programme	: Skill based enhancing employability/Research based for developing research aptitude.
Description of the internship programme	: Portraiture in clay is a sculpture that depicts the likeness, personality and sometimes the expressions of an individual using clay as the medium. It's a three-dimensional artwork that aims to capture the essence of a person's face or head.
Objective	<p>It involves capturing the likened of an individual, often emphasizing their unique features and personality.</p> <ul style="list-style-type: none">• It can range from simplified block-in forms to detailed representation with facial features and textures.
Duration: Days	: 120 Hours: 1.5 hours per day
Mode of Internship Programme	: Off-line
Minimum Eligibility criteria	: NEP 5 th & 6 th semester.
Date of start and closure of Internship Programme	: August to September, 2025
Total intake of Interns/slot	: 02 (Two)
Selection process	: Portfolio of work and viva-voce.
Place of internship	: Department of Sculpture, Kala-Bhavana, Visva Bharati
Logistics (minimum) to be provided, if any	:
Fee to be paid	: As per University guidelines

4. INTERN-SC/04 - DETAILS OF THE INTERNSHIP PROGRAMME

Name of Mentor	: KAMAL DHAR Assistant Professor Department of Sculpture
Code	: INTERN-SC/04
Title of the UG internship programme	: Making of Terracotta technique and firing method
Nature of Internship Programme	: Skill based enhancing employability/Research Based for developing research aptitude.
Duration: Days	: 20/30 / Hours: 120
Mode of Internship Programme	: Offline
Minimum Eligibility criteria	: Ongoing UG programme students.
Date of start and closure of Internship Programme	: To be discuss with students (intern)
Total intake of Interns/slot	: 02 (Two)
Selection process (if any)	: Portfolio of work and viva-voce.
Place of internship	: Department of Sculpture, Kala-Bhavana, Visva Bharati
Logistics (minimum) to be provided, if any:	
Fee to be paid	: As per University guidelines

5. INTERN-SC/05 - DETAILS OF THE INTERNSHIP PROGRAMME

Name of Mentor	: AMIT KUMAR DHARA Assistant Professor Department of Sculpture
Code	: INTERN-SC/05
Title of the UG internship programme	: "Relief Sculpture/ Intaglio sand casting".
Nature of Internship Programme	: Skill based enhancing employability/Research Based for developing research aptitude.
Description of the internship programme	: This intensive 20-day internship provides undergraduate students with a foundational understanding of Relief Sculpture/ Intaglio sand

casting sculpture through hands-on practice. Participants will explore various materials, including clay, plaster, sand, shurki and basic found objects, learning fundamental techniques such as modelling, carving, and assemblage. The program emphasizes observational studies, conceptual development, and personal expression in three-dimensional form. Daily sessions will combine demonstrations, practical work, and critical feedback, culminating in a small exhibition of intern projects. The aim is to foster creative problem-solving, technical proficiency, and an appreciation for sculptural art forms, preparing students for further exploration in the field or related creative industries

Objective	<p>: To introduce fundamental Relief Sculpture/ sand casting sculpting techniques in clay, plaster, and mixed media.</p> <ul style="list-style-type: none"> • To develop observational skills and the ability to translate ideas into three-dimensional forms. • To explore basic principles of form, space, texture, and composition in sculpture. • To encourage creative expression and critical thinking in the context of Intaglio sand casting sculptural art. • To provide hands-on experience with tools and materials commonly used in Intaglio sand casting sculpture. • To foster an understanding of the historical and contemporary contexts of Intaglio sand casting sculpture.
Duration: Days	: 30 Days, Hours: 120
Mode of Internship Programme	: Offline
Minimum Eligibility criteria	: Ongoing UG programme students.
Date of start and closure of Internship Programme	: August to September 2025.
Total intake of Interns/slot	: 02
Selection process (if any)	: Portfolio of work and Viva-voce.
Place of internship	: Department of Sculpture, Kala-Bhavana, Visva Bharati
Logistics (minimum) to be provided, if any:	
Fee to be paid	: As per University guidelines

6. INTERN-SC/06 - DETAILS OF THE INTERNSHIP PROGRAMME

Name of Mentor	: LAWANSHAIBHA KHARMAWLONG Assistant Professor Department of Sculpture
Code	: INTERN-SC/06
Title of the Internship Programme	: Arc-welding with scrap metal
Nature of the Internship Programme	: Skill based for enhancing employability
Description of the internship programme	: Arc welding plays a significant role in contemporary sculpture making, allowing artists to create intricate and durable metal sculptures. It involves using an electric arc to heat and fuse metal pieces together, forming strong and complex structures. This technique arc (welding) is widely used for both artistic in contemporary sculpture. It also allows artists to work with various metal types and thicknesses, create complex shapes, and achieve strong and satisfying execution of Art works.
Objective	: - To understand the arc welding that allows artists to work with various metal types and thicknesses, create complex shapes with an exploration of the contemporary art scenario. - To be able to analyse the possibilities of creating sculpture with arc welding and modern materials and techniques
Duration	: 120 Hours
Mode of Internship Programme	: Off-line
Minimum Eligibility Criteria	: Ongoing Under Graduate NEP students.
Date of Start and Closure of the Internship Programme	: Negotiable
Total intake of Intern/Slot	: 02 (Two)
Selection Process	: Portfolio of their art work and Viva-Voce.
Place of Internship	: Department of Sculpture, Kala-Bhavana, Visva-Bharati
Logistics (minimum) to be provided, if any	:
Fee to be paid	: As per University guidelines

7. INTERN-SC/07 - DETAILS OF THE INTERNSHIP PROGRAMME

Name of Mentor	: SAJAD HUSSAIN HAMDANI Assistant Professor Department of Sculpture
Code	: INTERN-SC/07
Title of the UG internship programme	: "Sculpting Narratives: An Introductory Workshop"
Nature of Internship Programme	: Skill-based forenhancing employability/Researchbased for developing research aptitude: Skill-based, with an emphasis on developingpractical sculpting techniques and an understanding of sculptural concepts.
Description of the internship programme	: This intensive 20-day internship provides undergraduate students with a foundational understanding of sculpture through hands-on practice. Participants will explore various materials, including clay, plaster, and basic found objects, learning fundamental techniques such as modelling, carving, and assemblage. The program emphasizes observational studies, conceptual development, and personal expression in three-dimensional form. Daily session's will combine demonstrations, practical work, and critical feedback, culminating in a small exhibition of intern projects. The aim is to foster creative problem-solving, technical proficiency, and an appreciation for sculptural art forms, preparing students for further exploration in the field or related creative industries.
Objective:	<ul style="list-style-type: none">• To introduce fundamental sculpting techniques in clay, plaster, and mixed media.• To develop observational skills and the ability to translate ideas into three-dimensional forms.• To explore basic principles of form, space, texture, and composition in sculpture.• To encourage creative expression and critical thinking in the context of sculptural art.• To provide hands-on experience with tools and materials commonly used in sculpture.• To foster an understanding of the historical and contemporary contexts of sculpture.
Duration	: Days 20 / Hours 100 (approx. 5 hours per day)

Mode of Internship Programme	: Offline
Minimum Eligibility criteria	: Currently enrolled undergraduate students in Fine Arts, Visual Arts, or related disciplines, with a basic interest in sculpture.
Date of start and closure of Internship Programme	: Start Date: 15th July 2024 Closure Date: 3rd August 2024
Total intake of Interns/slot	: 10 interns
Selection process	: Application submission with a brief statement of interest (200-300 words) and a small portfolio (5-7 images) of previous artistic works. Shortlisted candidates may be invited for a brief online interview.
Place of internship	: Sculpture Studio, Kala Bhavana, Visva-Bharati
Logistics (minimum) to be provided, if any	: <ul style="list-style-type: none"> ○ Access to sculpture studio facilities. ○ Basic tools for common use (e.g., modeling tools, carving tools). ○ Initial supply of common materials (e.g., modeling clay, plaster of Paris). ○ Safety equipment (gloves, masks where necessary). ○ Storage space for ongoing projects.
Fee to be paid	: As per University guidelines

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